



MULTICULTURAL EDUCATION

Becoming a Culturally Competent and Culturally Responsive Teacher

© 2012 Aida Michlowski, PhD, JD
MARIAN UNIVERSITY
School of Education

A Place at the Table



History of Multicultural Thinking

🌀 From Melting Pot



🌀 To Tossed Salad



L earned

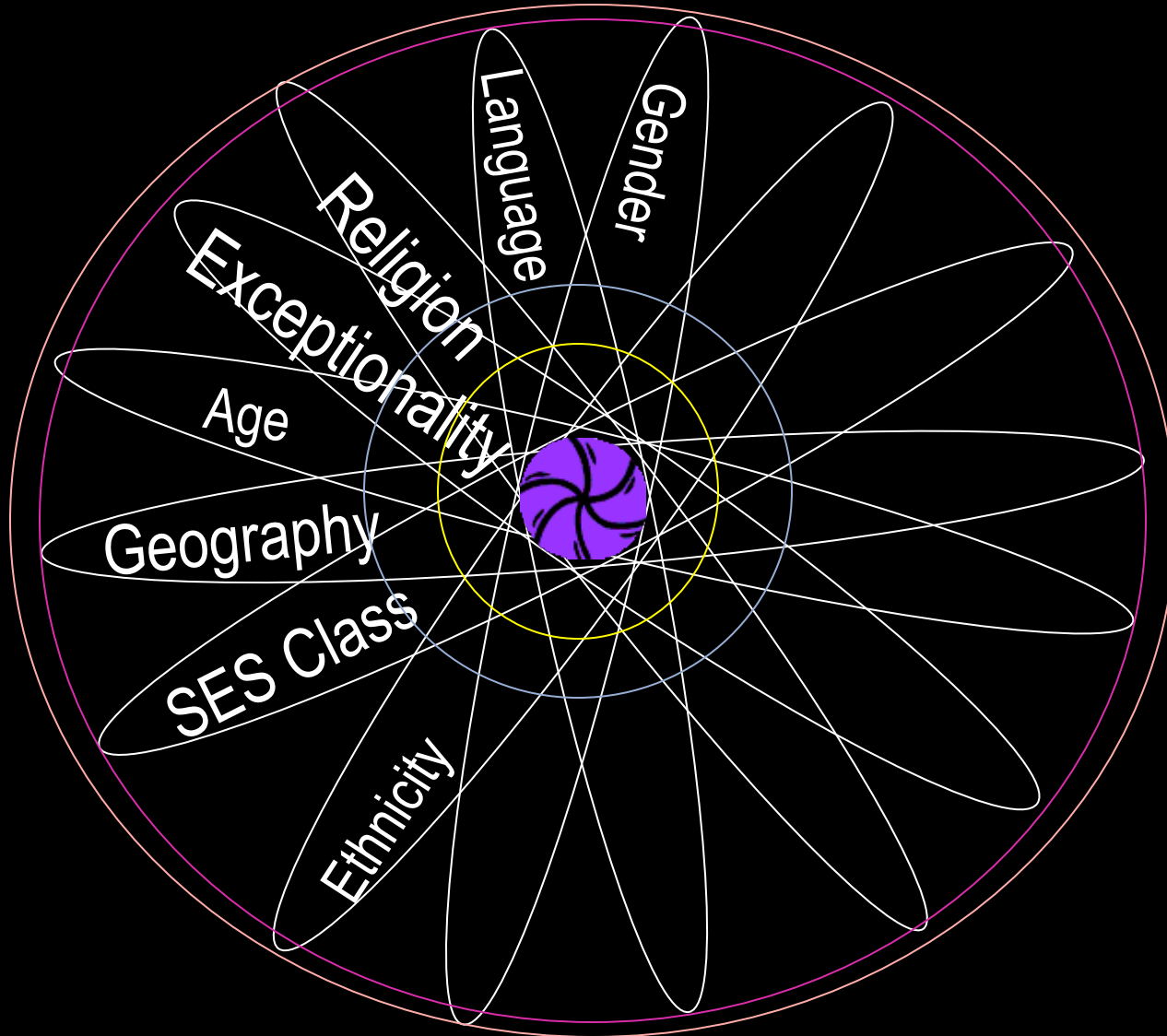
A dapted

C **U** **L** **T** **U** **R** **E**

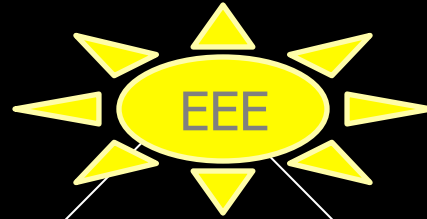
D ynamic

S hared

CULTURAL IDENTITY



The Culture Pyramid



artifacts

(concrete)

customs & practices

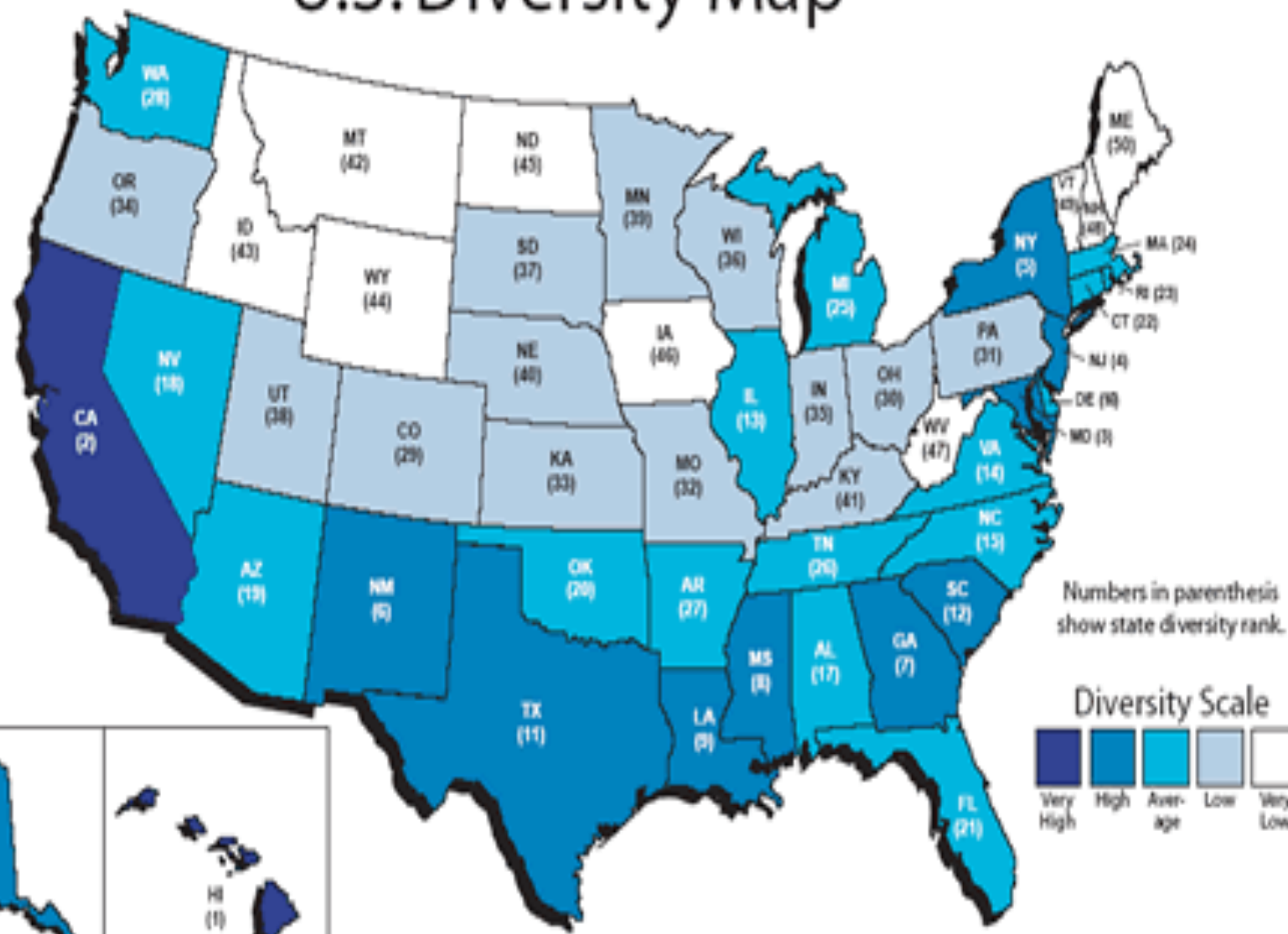
(behavioral)

beliefs, worldview, philosophy

(symbolical)

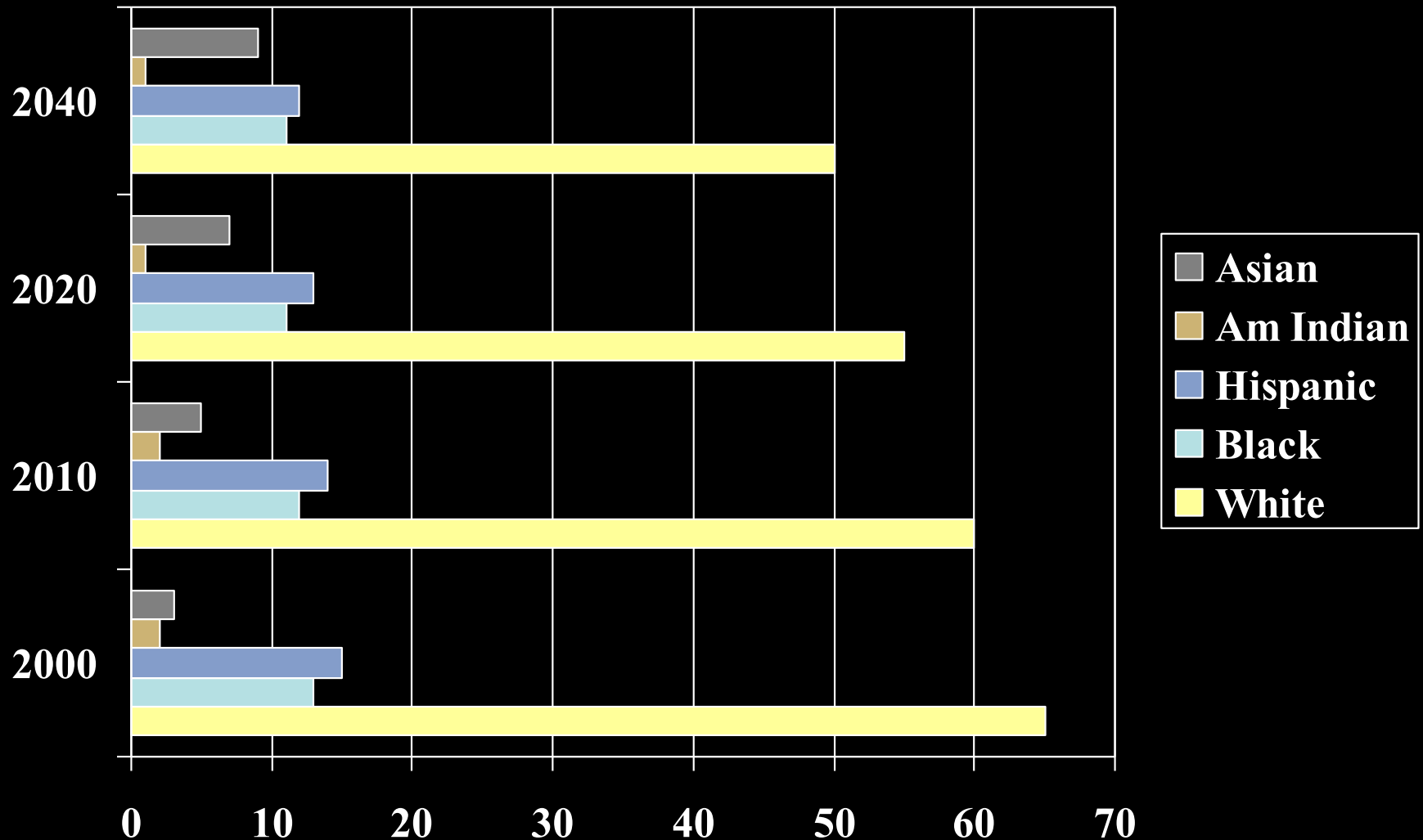
“Never judge a man until you walk a mile in his moccasins”

U.S. Diversity Map



State Diversity Index Scores*

Projected Diversity in the U.S.



The book cover features a dark blue, textured background representing space. In the center is a circular globe of the Earth, depicted with green continents and blue oceans. On the landmasses, a small village is shown with red-roofed houses, a church with a steeple, and a windmill. Surrounding the globe are several yellow, five-pointed stars of varying sizes. A bright yellow comet with a long, glowing tail is positioned in the upper left corner. In the upper right corner, there is a small, stylized illustration of a satellite or space station. The title 'If the World Were a Village' is written in a large, yellow, serif font across the upper middle of the cover. Below the globe, the subtitle 'A Book about the World's People' is written in a smaller, yellow, serif font.

If the World Were a Village

A Book about the World's People

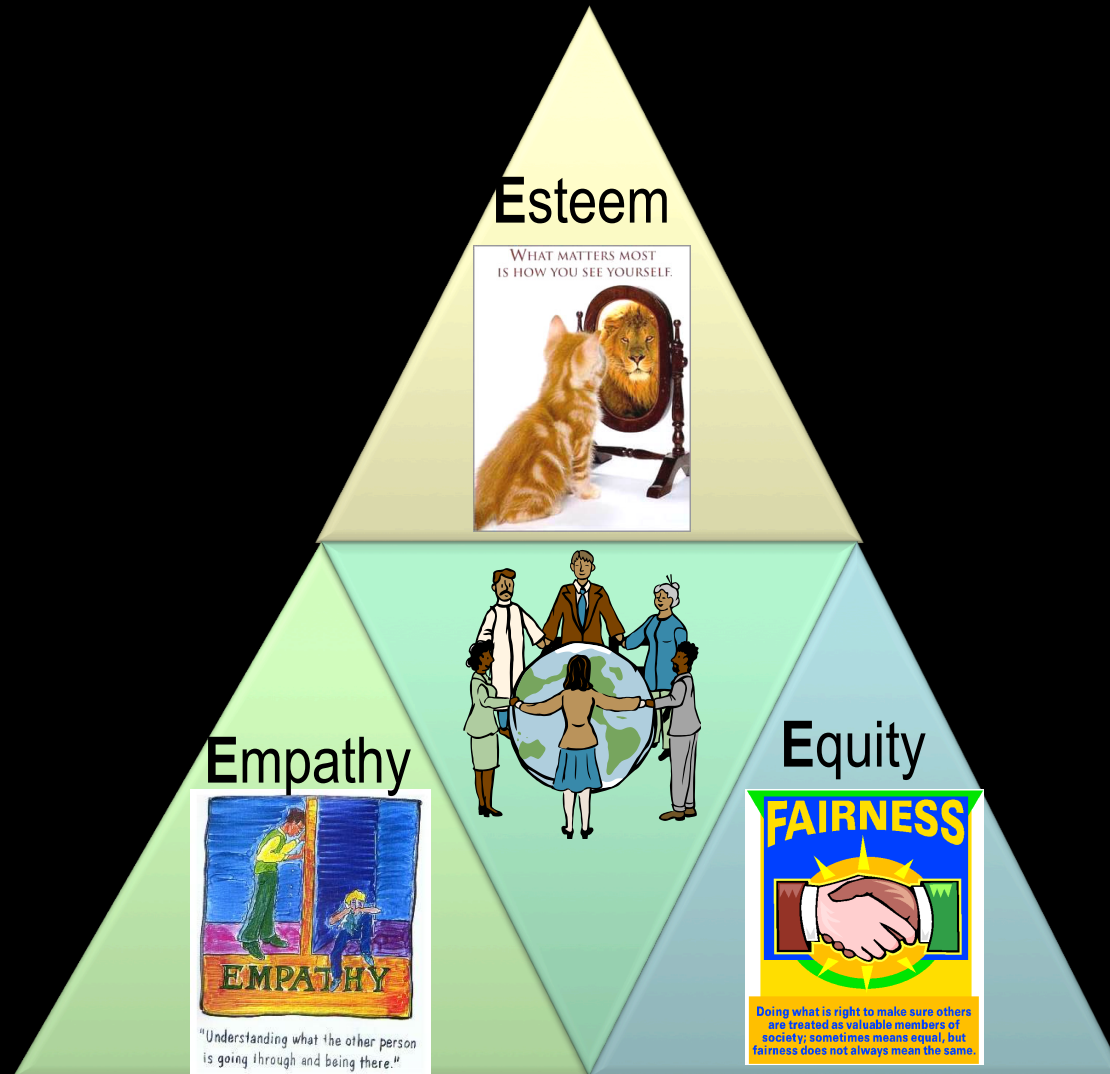
The online companion to California Newsreel's 3-part documentary about race in society, science & history

RACE - The Power of an Illusion

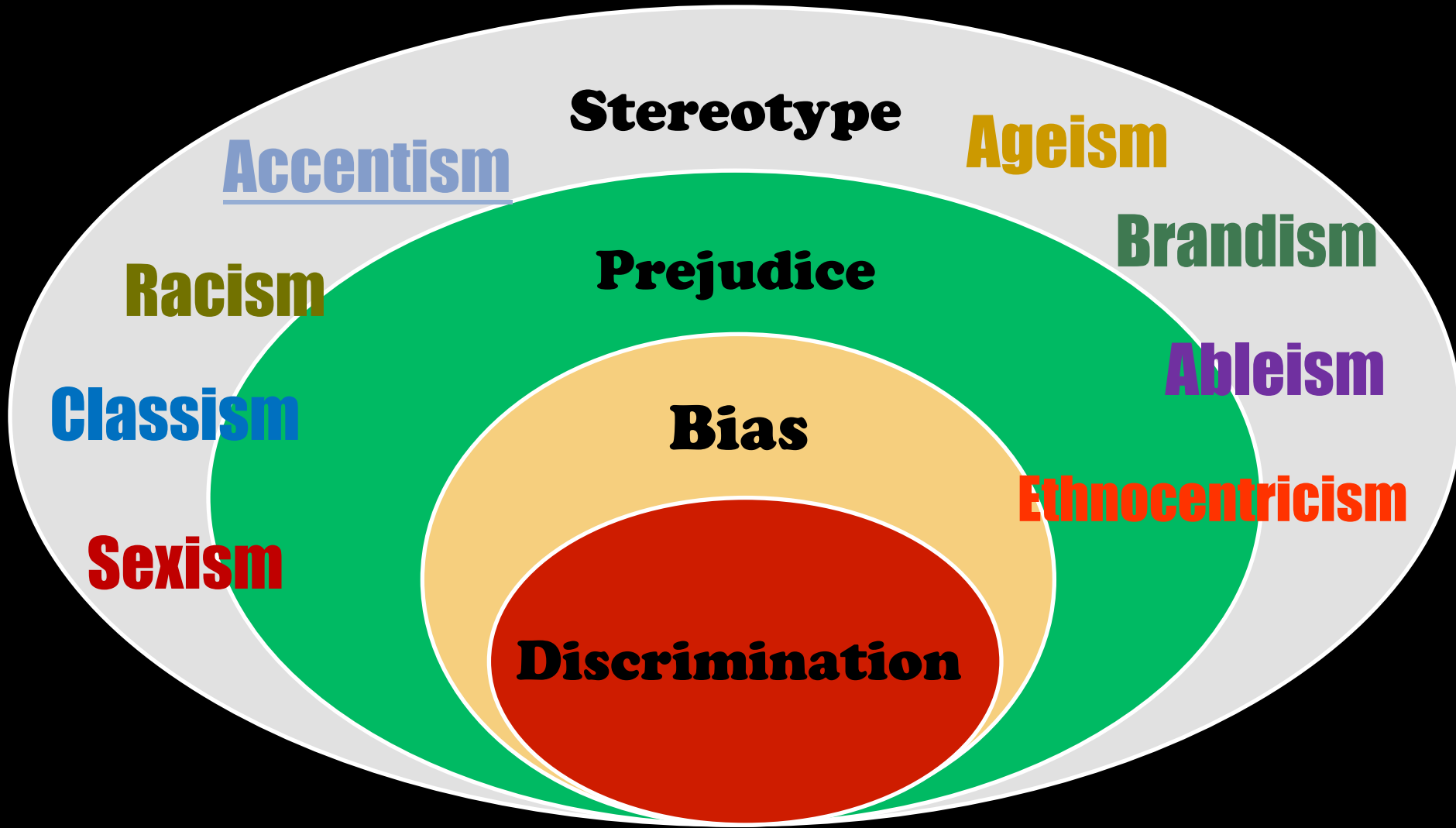
Try your hand at
"sorting" individuals
by their appearance
and see if it matches
how people think of
themselves. Click the
picture →



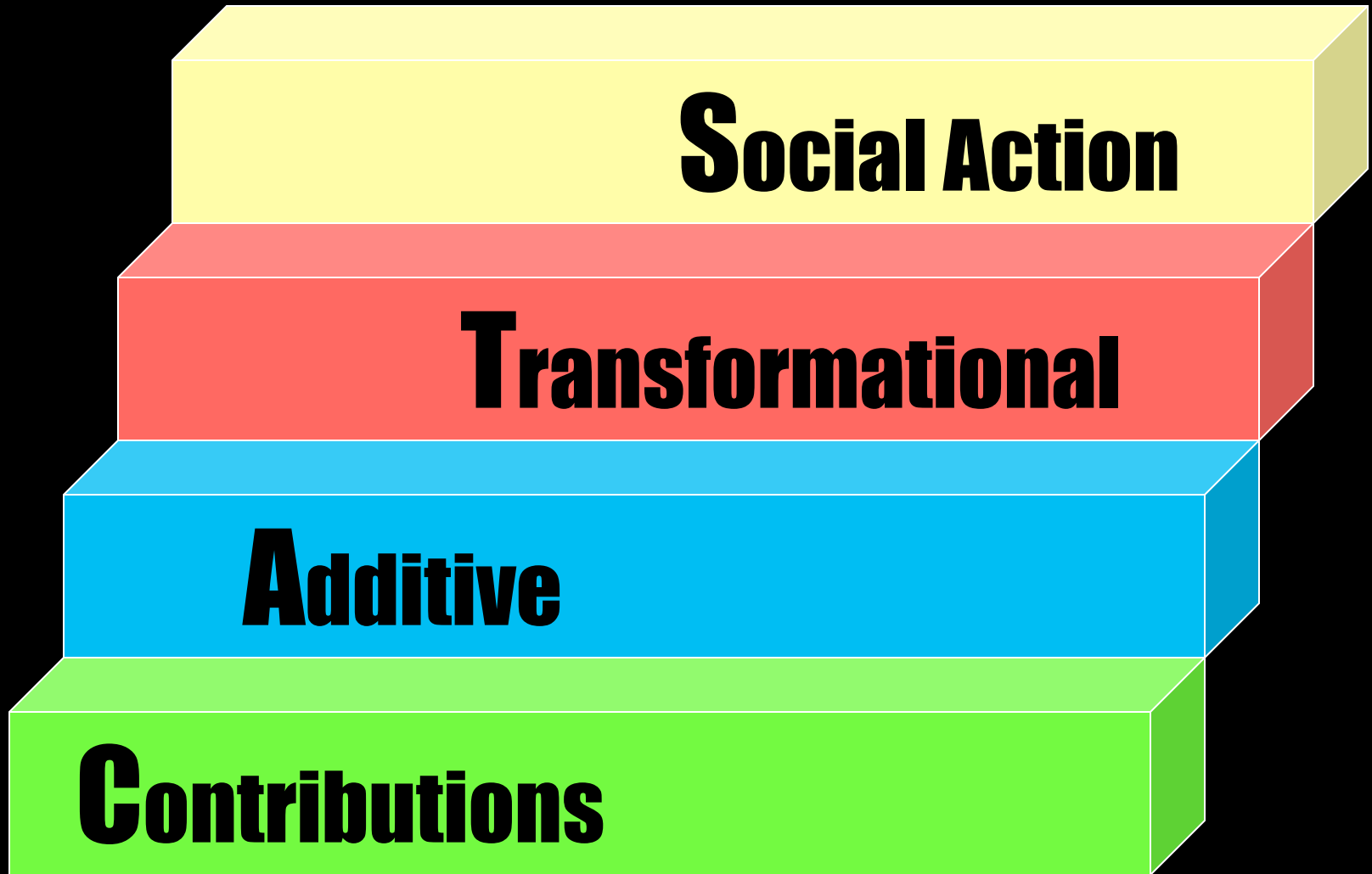
The 3E Model of Multicultural Education [41]



Factors Affecting H.R. & M.E



M.E. APPROACHES (Banks, 1999)





Students at Risk

Reading, writing, arithmetic failure

Instability of family

Socioeconomic situation

Knots (personal pain)

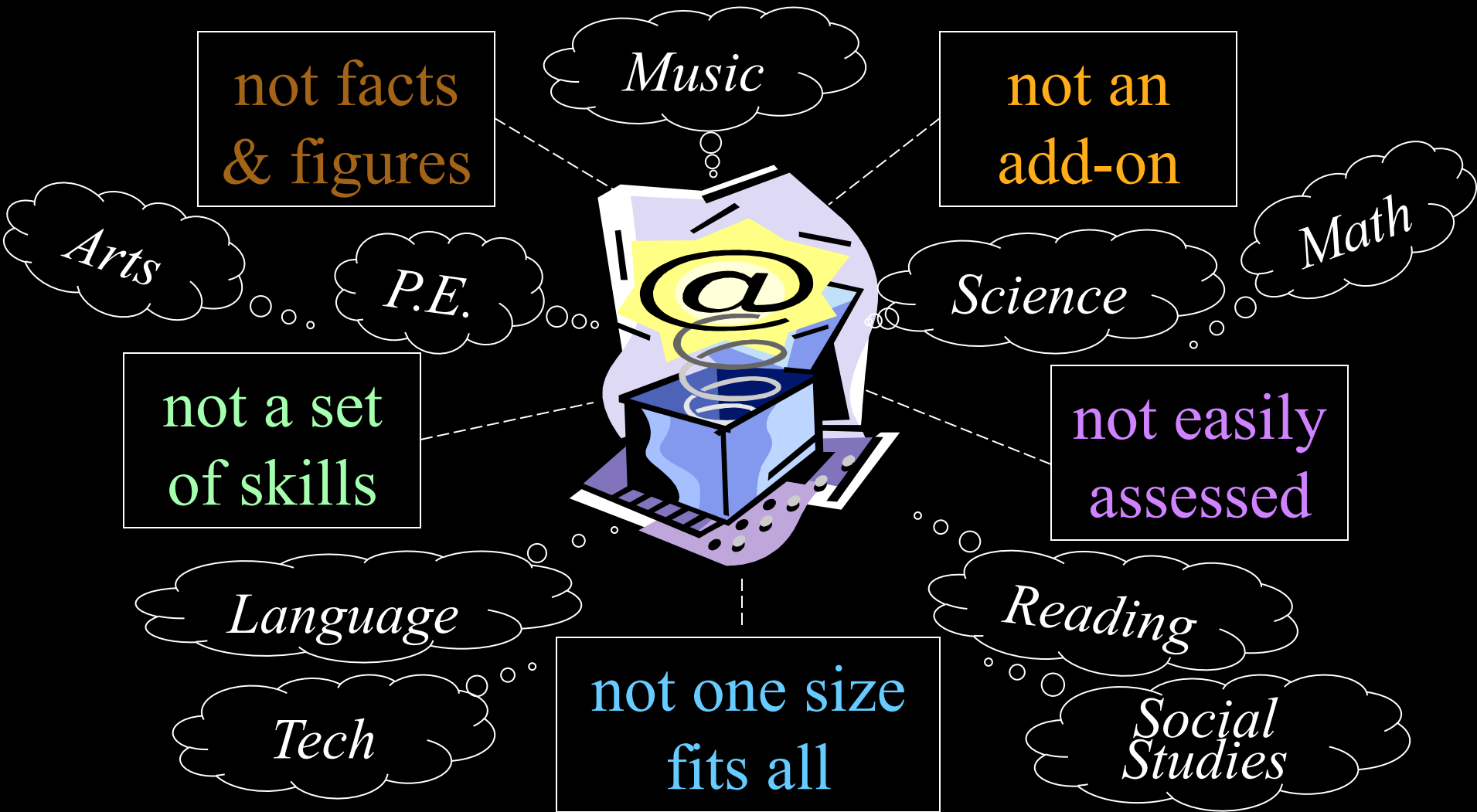
Culturally Responsive Teaching



Stop
Bias



THE SPIRALING CURRICULUM



The Hidden Curriculum

Trivial-
izing

Token-
ism

Misrep-
resenta
tion

Essent-
ialization

Discon-
nect

Margin
alizing

Tourism

Denial



A Multicultural Lesson Plan

Stimulus

How do I use specific material?

Activity

What will my students do?

Follow-up

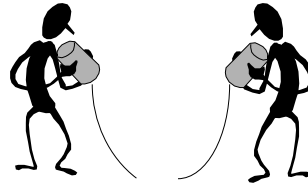
What type of assignment/homework?

Evaluation

What performance criteria will I use?

DIVERSITY ON CULTURAL CONFLICT

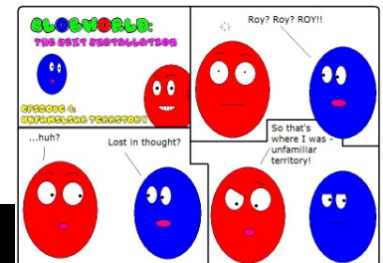
Incorrect Assumptions
about Diverse Cultures



Expectations that
Others Will Conform



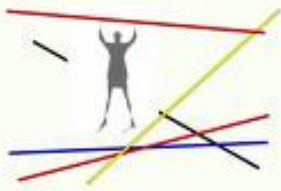
Biases Against
the Unfamiliar



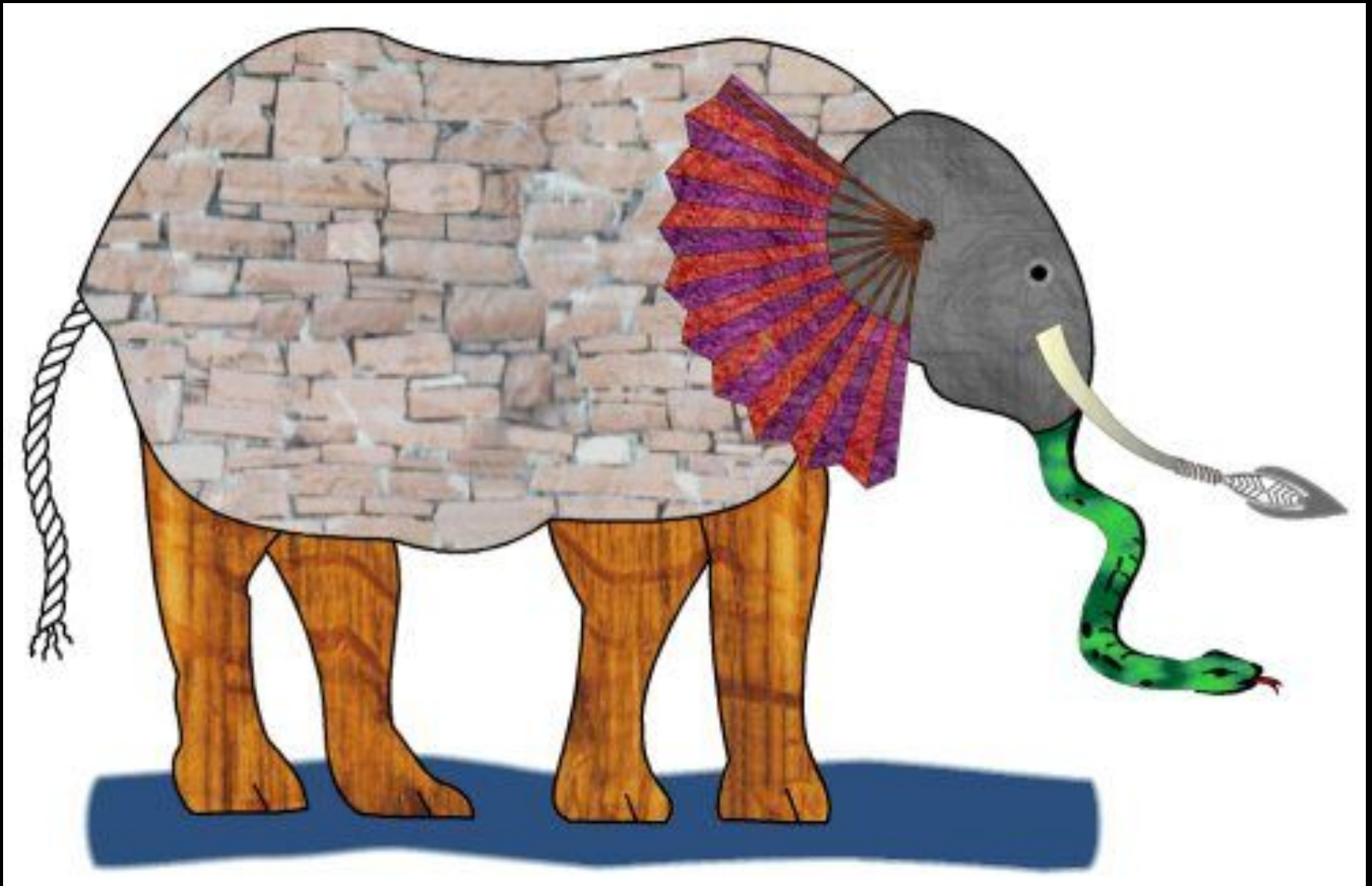
Values in Conflict



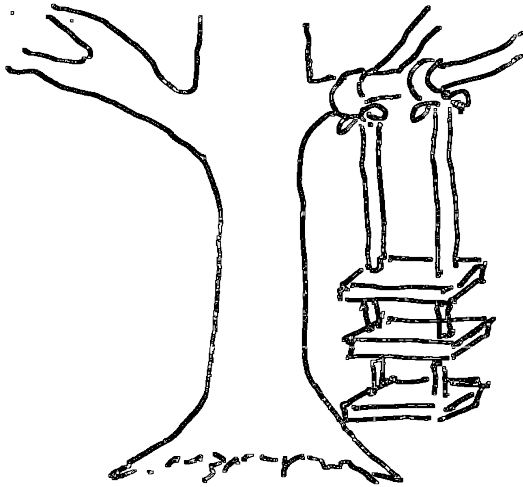
Language Issues



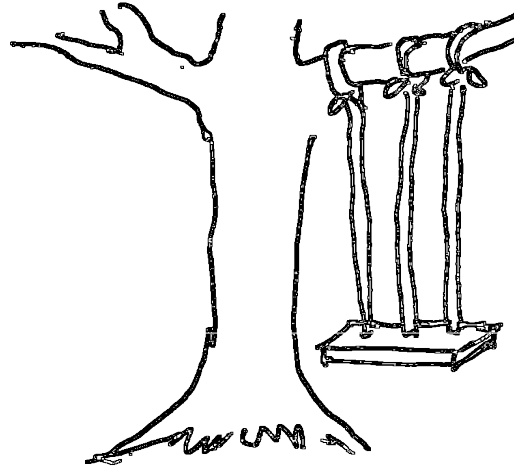
The Six Blind Men of Hindustan



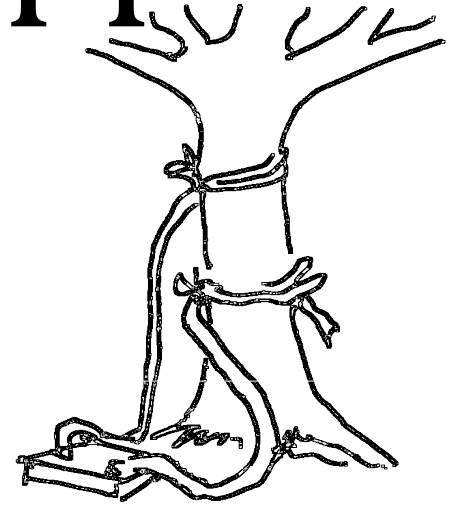
Why conflict happens



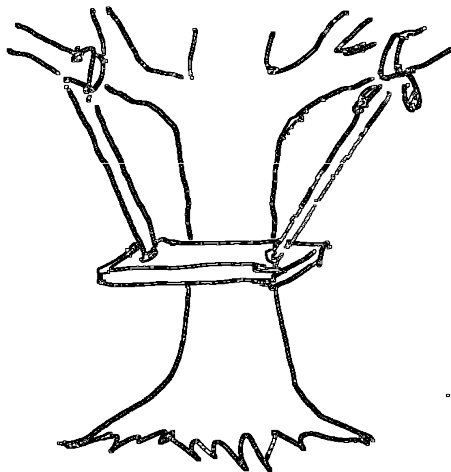
AS PARENTS REQUESTED



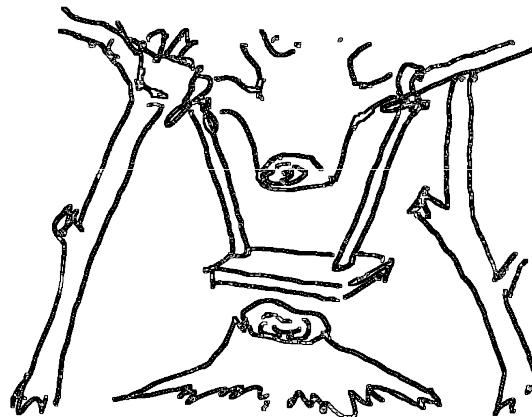
AS SECRETARY TYPED



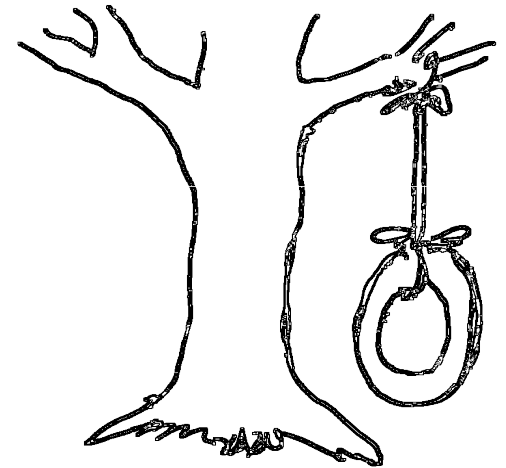
AS COMMITTEE DESIGNED



AS THE BOARD APPROVED

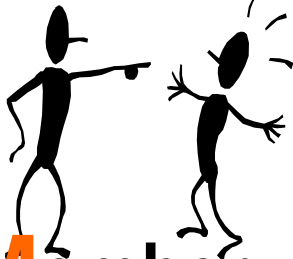


AS VOLUNTEERS CONSTRUCTED



WHAT CHILDREN WANTED

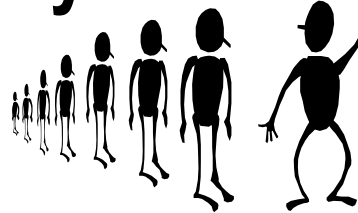
The MATTHEW Rule 18:15-7]



Member - discuss matter with the person.



Another - ask a third party if needed.

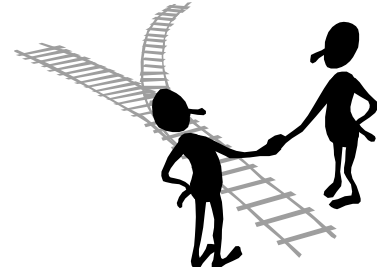


Team - bring the issue before the group.



Top - refer problem to the management.

TIPS FOR EFFECTIVE COMMUNICATION



✚ Use I-W-Y-B messages.

I (*insert your own true feeling*) when
you (*insert the other person's*
behavior) because (*insert reason*).

✚ Follow the “*sandwich approach*.”



POWER SAPPERS



POWER ZAPPERS



- ☹ confusion
- ☹ suspicion
- ☹ discrimination
- ☹ rigidity
- ☹ Stereotypes
- ☹ bullying
- ☹ coercion
- ☹ rejection

- ☺ clear directions
- ☺ trust
- ☺ inclusion
- ☺ flexibility
- ☺ Understanding
- ☺ kindness
- ☺ persuasion
- ☺ acceptance



Evolution Mandala

by
Arthur Chandler
1996

<http://multicultural-educ.wikispaces.com/home>

The end is just
the beginning . . .